

**First Moravian Church**

**319 N. Walnut Street, Dover, Ohio 44622**

**October 27, 2024**

**10:00 a.m.**

<i>Director of Faith Formation</i>	Carolyn Menapace
<i>Director of Music</i>	G. Randall Gibbs
<i>Custodian</i>	Sam Paden
<i>Administrative Assistant</i>	Karen Baker Office: 330-364-8831
<i>Web Site</i>	www.doverfirstmoravianchurch.org

**Moravian Women’s Sunday**

***Women who made – and make – a difference***

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**Call to Worship** *piano*

**Welcome and Announcements**

**Prelude** “*A Mighty Fortress Is Our God*” *arr. Rouse*

**\* Hymn** “*Jesus, You Once Called Disciples*” *Tune: H. 622*

*By Carolyn Winfrey Gillette  
Songs of Grace: Copyright 2009 Used with permission*

*The four gospels together give a complete picture of Jesus calling not only the twelve, but also women, other men, and children. The line "some are brought up in your way" is a reference to 2 Timothy 1:5 where Timothy is described as one raised in the faith by his grandmother, Lois, and mother, Eunice.*

Jesus, you once called disciples, choosing twelve to follow you: Simon (also known as Peter), Andrew and Bartholomew, Philip, Thomas, James and Matthew, Simon, Thaddaeus, John, and James - then there was the one called Judas. These were your disciples' names.

Women, too, were your disciples, sitting, learning, at your feet. Mary knew your word was precious, even more than food to eat. Martha trusted in your power when her brother Laz'rus died. Women shared your journey, Lord, and stayed when you were crucified.

Lord, so many heard and followed, like the woman at the well. Meeting you, the living water, she sought others she could tell. Like the boy with loaves and fishes, like Zacchaeus in the tree, many gladly heard your message; many shared your ministry.

Jesus, still you call your people, "Come and follow me today!" Some, like Paul, feel sudden wonder; some are brought up in your way. Lord, no matter how we meet you, by your Spirit, make us new. May we know your living presence; may we daily follow you.

**\* Liturgy** *Discipleship* *Pages 37 – Hymn, page 40*

**Prayers of God’s People**

**Special Music** “*On Eagle’s Wings – It Is Well*” *arr. Wilson*  
*Ruth Anne Dingwell, piano*

*Julia Kandel, Pamela Schmitzer, April Yoder, flutes*

**Moravian Women Who Made a Difference:**

***Erdmuth Zinzendorf*** ***Benigna Zinzendorf***

**Hymn** ***Tune: St. Anne (H. 461)***

*Written by Erdmuth Dorothea Zinzendorf (1700-1756), first wife of Count Zinzendorf. She wrote over 300 hymns in her lifetime.*

Lord, by your Spirit us prepare  
to follow your command  
to execute your utmost aim,  
and in your presence stand.

As servants willing to be used,  
who in your work delight  
and offer freely praise and prayer  
as incense day and night.

**Moravian Women Who Made a Difference:**

**Rebecca Protten      Rosina Gambold**

**Hymn      H. 589, vs. 2**

*Written by Henriette Maria Louise von Hayn (1724-1782), caretaker of the Older Girls and Single Sisters' choir in Herrnhut. She was a gifted hymn writer.*

O that Jesus' love and merit  
filled our hearts both night and day!  
May the leading of his Spirit  
all our thoughts and actions sway!  
Then should we be ever ready  
cheerfully to testify  
how our spirit, soul and body  
do in God our Savior joy.

**Scripture Lessons:**      1 Cor. 12:12-21; 27  
Matthew 4:18-23

**Special Music**      *"Who Will Keep God's Lambs?"*      *arr. Gilpin*  
Chancel Choir Women

**Moravian Women Who Made a Difference:**

**Anna Nitschmann**

**Hymn      H. 643, vs. 1**

*Written by Anna Nitschmann (1715-1760), eldress of the Single Sisters' and second wife of Nicholas von Zinzendorf. She traveled with the Count both in America and Europe and died within ten days of her husband.*

In mercy, Lord, this grace bestow,  
that in your service we may do  
with gladness and a willing mind  
whatever is for us assigned.

**Children's Moment:**      *Carolyn Menapace*

**Hymn      "I Am Jesus' Little Lamb"      H. 723**

*Text by Henriette Maria Louise von Hayn, written in 1772 as a birthday poem for a friend. Best known as "Jesus Makes My Heart Rejoice," this American translation has some lines that are closer to the original German text. This first appeared in American hymnals in 1969 but is the most common version used in German hymnals.*

**Message:      It Began with "Follow Me"**

**\* Hymn      H. 481, vs. 2**

*Hymn by M. Lynnette Delbridge (1958 - )  
Moravian minister and New Testament scholar.*

We praise the Christ who called the rich, the out-cast, and the poor,  
who said to them "come follow me, my love for you is sure."  
And Christ to-day invites us still to follow and to live.  
Christ calls us now to spread the news that God new life does give.

**\* Liturgy      Discipleship      Pages 40 - 41**

**\* Benediction**

**\* Postlude      "Joyful, Joyful, We Adore Thee"      arr. Larson**

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*\*Those who are able, please stand.*

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*Thank you to all who assisted in leadership for today's service:*

**Greeters:**      Sandy Martin, Becky Kutcher  
**Announcements:**      Elizabeth Snider  
**Pianist:**      Ruth Anne Dingwell  
**Liturgist:**      Leslie Seats  
**Scriptures:**      Becky Mastin  
**Prayers of People:**      Sue Henriksen  
**Readers:**      Shirley Thompson, Janie Miller,  
Mel Cronebach, Chevelle Swartz,  
Lorrigan Booth  
**Message:**      Marie Coutts